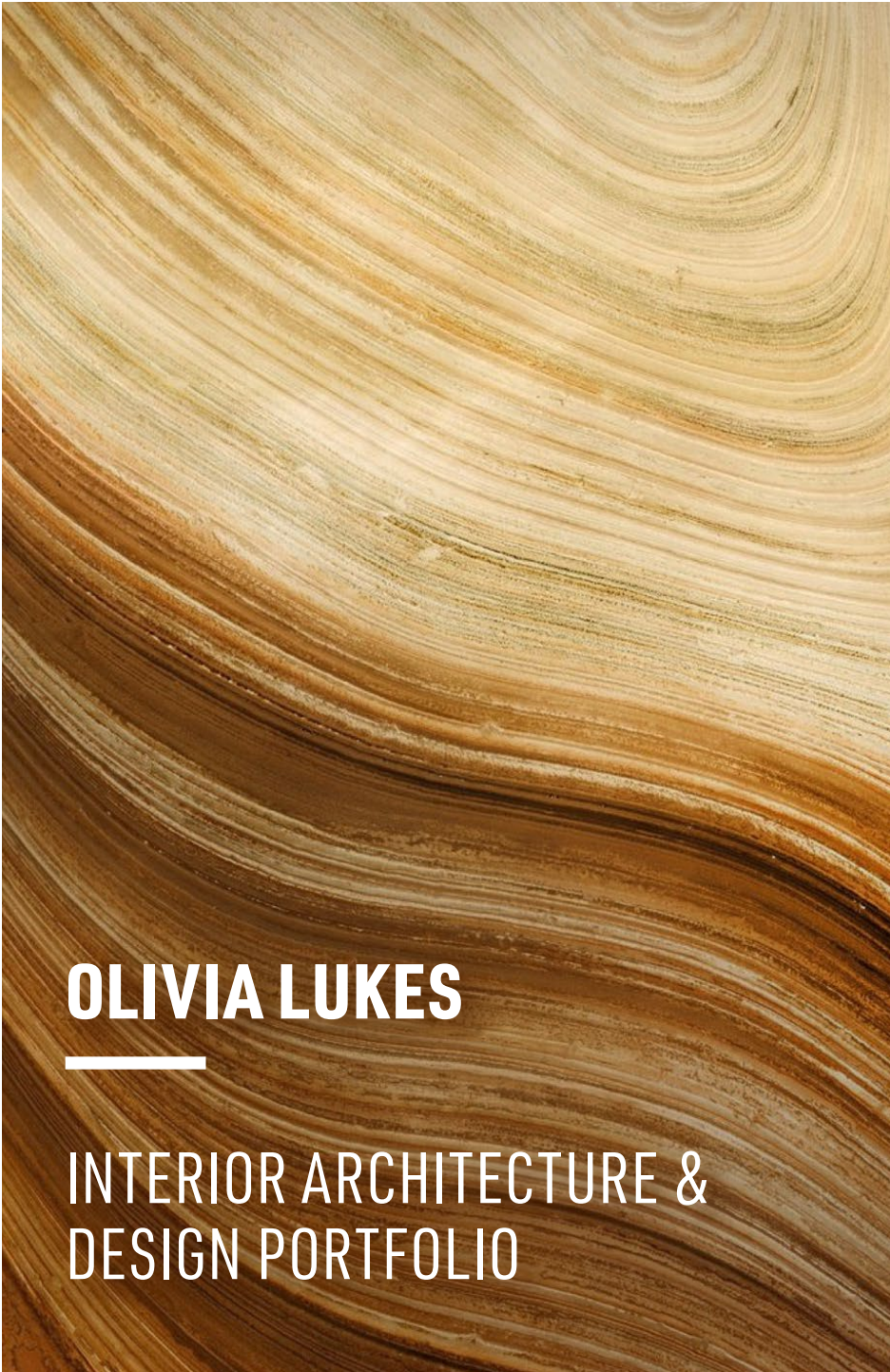




OLIVIA LUKES

INTERIOR ARCHITECTURE &
DESIGN PORTFOLIO



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BACKGROUND

I am a recent graduate from the accredited Interior Architecture and Design (IA) program at Colorado State University. The program is a competitive program that accepts a limited amount of students per year, so the competition is unrivaled, and so are the skills you learn and the community you create. The IA program helped shape my critical thinking and design literacy and instilled in me a process for developing interior design solutions that go beyond the visual to create spaces that have meaning and enhance lives in the communities that use them. The program has given me the tools to continue to refine these skills and the desire to continue to learn and grow. I am looking for a place where I can do just that and be a part of a community of like-minded people.

SKILLS

Revit

Enscape

AutoCad

SketchUp

Adobe Photoshop

Adobe InDesign

Adobe Illustrator

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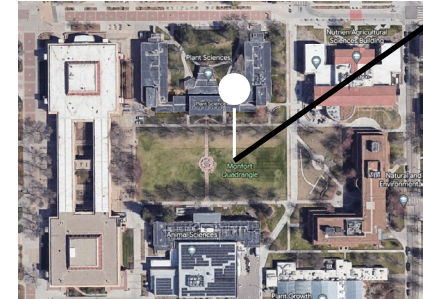
Portfolio

WWW.OLIVIALUKES.COM



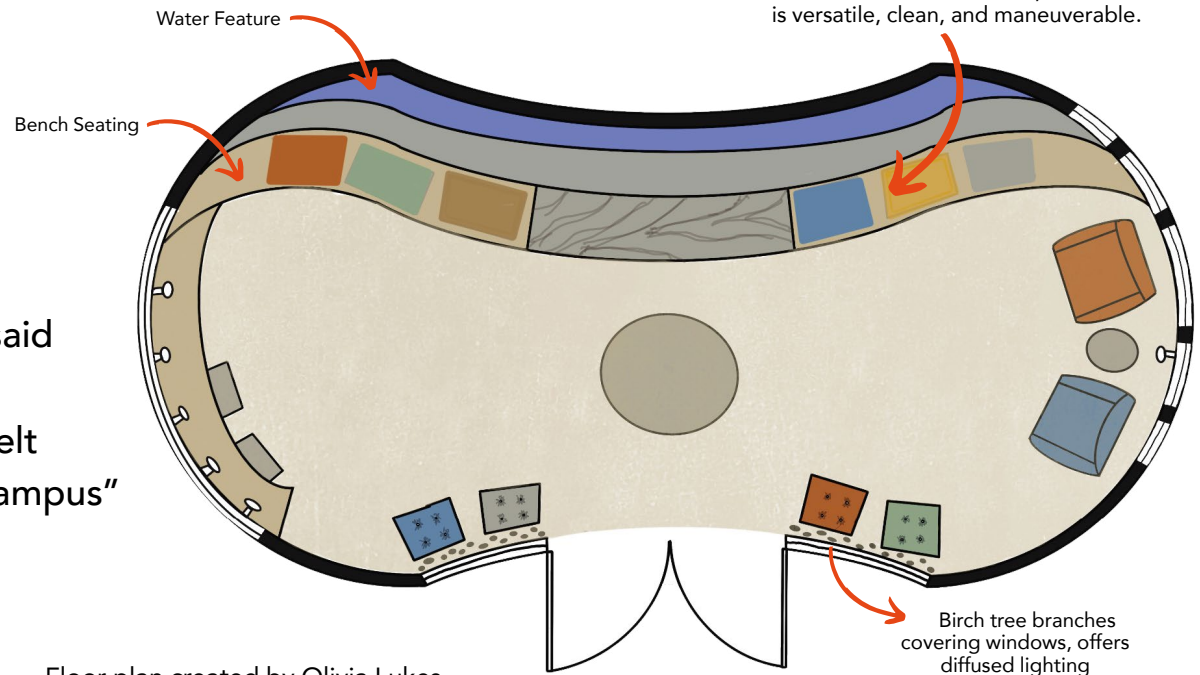
RECLAMATION

Reclamation is the action of rediscovering one's identity. It gives students with children, enrolled in university the opportunity to immerse themselves in a **state of ownership to their identity.** Amid a stressful semester, the ability to pause and disconnect (even for a moment) is scarce and affects one's self-motivation. The coursework required by students is **psychologically and physiologically demanding** without taking into account caring for children. As giving and selfless parents are, their opportunities to indulge in serenity are limited. This space intentionally reverses the social norms by targeting **parents who deserve as much love as they give.**



FORT COLLINS, CO

The different types of seating options provide visitors with the flexibility of comfortably reflecting on their own or the potential to make connections with peers in similar situations. Considering the nature of social interaction, the furniture is versatile, clean, and maneuverable.

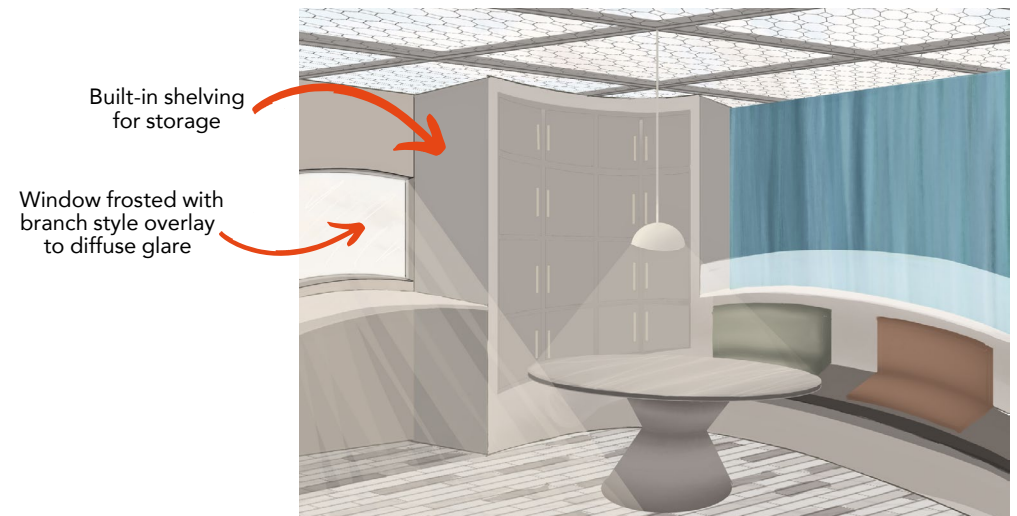
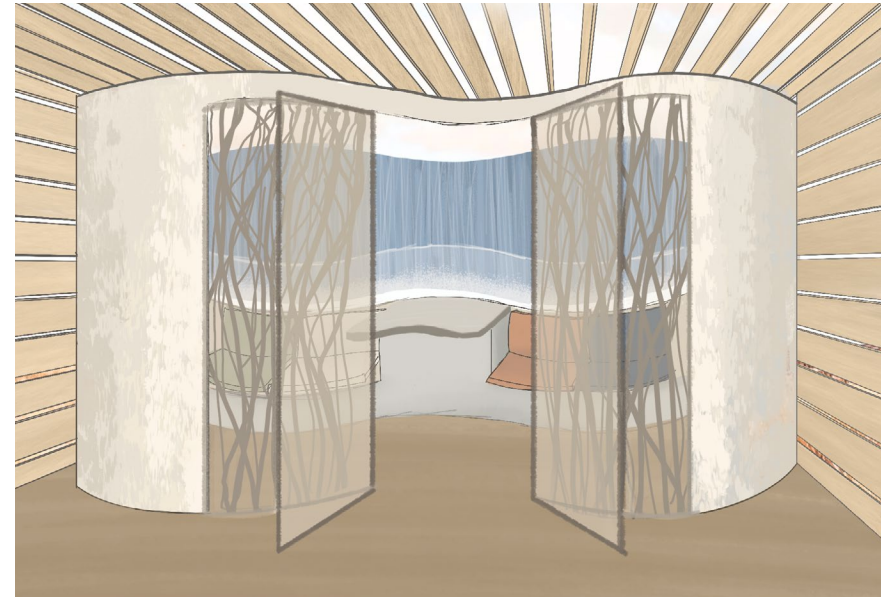


Floor plan created by Olivia Lukes

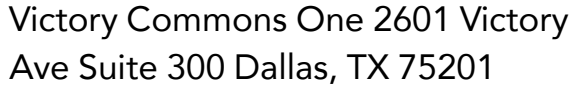
“Nearly half of the students with children said they felt **disconnected** from their college community, and 40% indicated that they felt **isolated** as a parenting student on their campus”

Student-parents, (students with children), make up around **22% of all college students** yet they are still an unrecognized population who receive few accommodations from their colleges. Several studies have looked into the various stressors in a student-parent's life some of these stressors being money, taking care of their child/children, working a full-time job outside of taking classes, and feeling isolated especially while on their college campuses. This stress on top of the regular stress that comes with being a college student causes **nearly half of this demographic to drop out of college before they receive their degree**. While there is a lot that can be done by colleges to prevent this from happening a good start is acknowledging student-parents on their campus by making a space for them to create a **community** or relieve the stress/anxiety from their daily lives while finding their **individuality**.

Our most engaging feature includes the **waterfall** extending across the far wall giving users a soothing visual and auditory experience. Another technique we incorporated was the use of essential oils for **aromatherapy**. Essential oils can trigger messages to the brain that directly impact stress levels and mood. Also, **journaling** is available for beneficial thought and healthy extraction of feelings, and paper and pens are available. Rocks along the waterfall allow users to focus on **tactile senses** to distract from external stressors. The variety of mental and physical activities offer different grounding techniques that allow users to feel present and soothe stress.



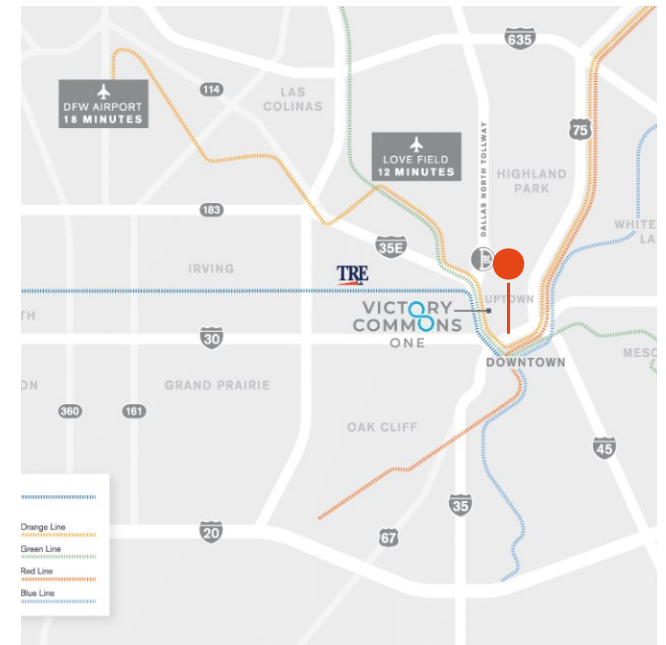




This design is for an architectural firm that works in three different sectors: education, healthcare, and corporate. Its staff includes architects, interior designers, and managerial/support positions.

DEFINITION: COME TOGETHER TO FORM ONE MASS OR WHOLE

Create a space that emphasizes uniqueness and inspires creativity within its users to create a community that can come together and share ideas. Since this is such a diverse area with different people flowing in and out every day I wanted to bring this idea of different pieces coming together into my concept.



- 1 Client Presentation Room

2 Meeting Room

3 Huddle Space

4 Workstations

5 Private Office

6 Wellness Room

7 Mothers Room

8 Reception

9 Design Library

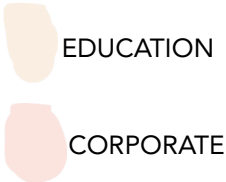
10 Innovation Lab

11 Bathrooms

12 Patio

13 Phone Rooms

14 Resource Center



MAIN FLOOR

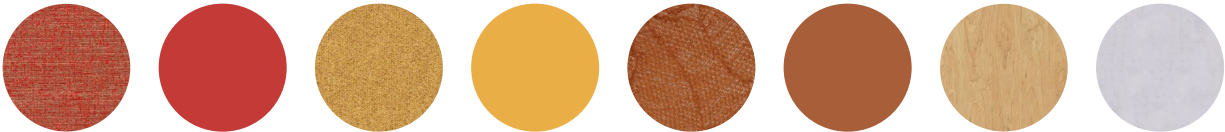


Created on Revit



STEELCASE Furniture

Material Bank





Renderings created using Revit and Enscape

Doing research on creativity in the workplace, one of the most interesting findings was how much more productive collaborative work is when employees are first given the time to work individually to come up with their own ideas. With this in mind, I wanted to create specific individual and collaborative spaces by using furniture and color to differentiate the respective spaces.

- 1

Training Classroom
- 2

Work Cafe
- 3

Team Bonding Space
- 4

Workstations
- 5

Private Office
- 6

Huddle Space
- 7

Resource Center
- 8

Lift



MEZZANINE



Created on Revit



Material Bank



STEELCASE Furniture







The idea behind this project is to create a space that is connected to nature through openings that provide views of nature as well as using natural colors, materials, and shapes within the space.

By applying the natural curves and warm tones seen in nature I created a welcoming and comfortable space that is easy for anyone to live in.

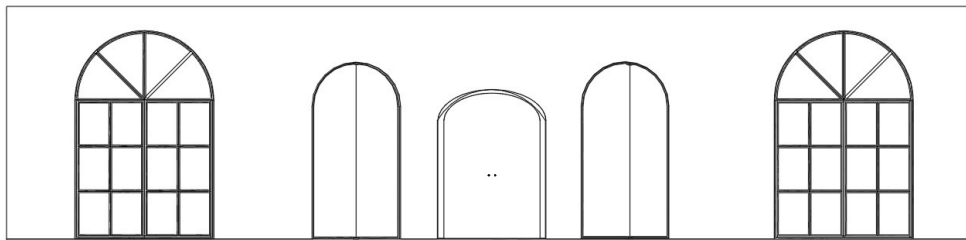
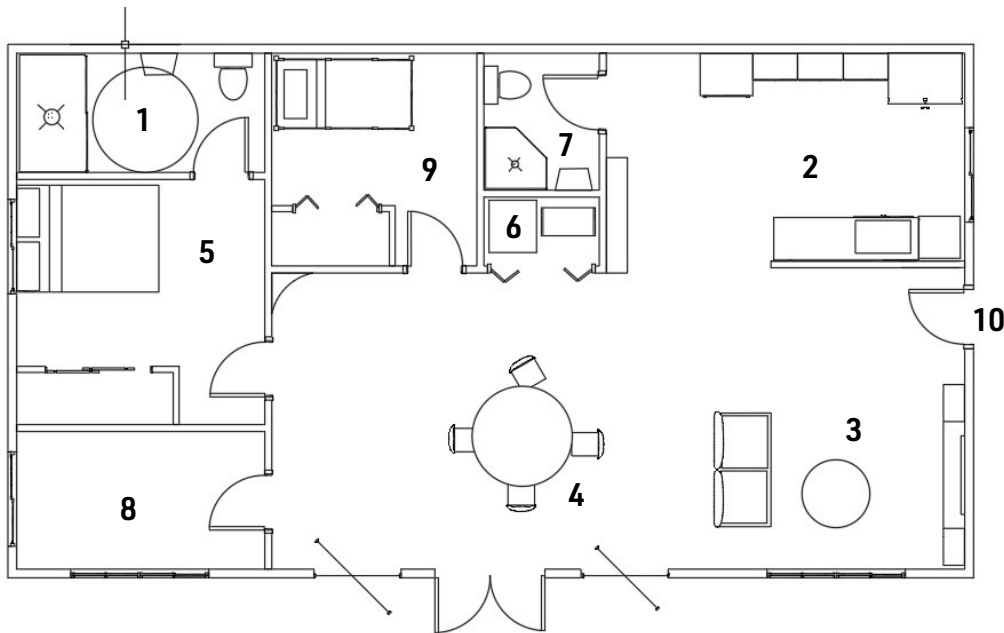


This condo is designed for a theoretical neighborhood/community with housing accommodations for all ages. From family housing to assisted living all in the same community. **I specifically designed this condo for an elderly couple so keeping ADA Guidelines in mind throughout this project was important.**

AGING IN PLACE CONDOMINIUM | SOPHOMORE STUDIO

12

- | | |
|-------------------|--------------------|
| 1 ADA Bathroom | 6 Laundry Closet |
| 2 Kitchen | 7 Non-ADA Bathroom |
| 3 Living Room | 8 Office |
| 4 Dining Room | 9 Bedroom 2 |
| 5 Primary Bedroom | 10 Front Door |



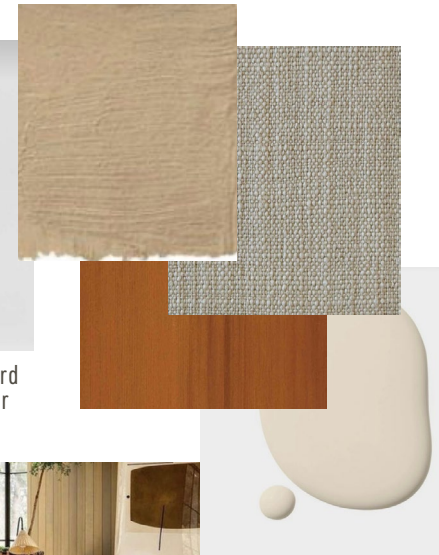
Isobel Bookshelf
Urban Outfitters



Japandi Extendable Dining Table



Petrie Barley Ash Mustard
Upholstered Dining Chair
Crate & Barrel



Devyn Sofa
SIXPENNY

Renderings created using Sketchup and Enscape



Built-in shelves: help separate the spaces while still letting light into the kitchen.



Custom built-in entertainment center echos the curved shapes of the windows and other furniture, creating a friendly, unified space.



Dining is located near the doors and windows apart of the connection to nature. The table has easy wheelchair access.



Shelves and counter tops are lower than normal to accommodate someone in a wheelchair or who is unable to reach higher up. Cabinets use easy-to pull and grab handles.



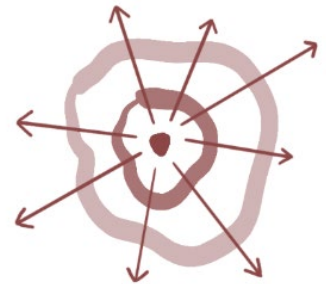


Located in **Los Angeles, California**, this historical Santa Fe freight building is in a former industrial area 1.5 Miles from the downtown city core. For 110 years, **Hillsides has helped children, youth, and families heal through trauma-informed care, behavioral health treatment, and foster care and adoption services.** Hillsides also provides **support to young adults with transitional housing, life skills training, and job training and placement.** This is exactly what the space aims to achieve, through the use of treatment facilities, enrichment opportunities, and public interfaces in an effort to foster connections, **this space will allow its users to heal, grow and thrive.**

RADIAL

The inherent beauty and harmony found in radial symmetry is something to be celebrated. **Radial balance helps to attract the eye to the center of a design without overwhelming the viewer and brings the design together.** In curating a space for healing, growing and opportunity to thrive we have generated a radial experience for individuals. **Experiencing the unity present in a radial design will empower users to embark on their journey of healing.**

As a society we all come from a similar starting point, however, **having the opportunity to create experiences of our own is what makes us unique.** It takes stepping back from this phenomenon to acknowledge that we aren't all that different and that our "starting points" are what bring us together.



FLOOR 1



- | | | |
|-----------------------|---------------------|--------------------|
| 1 Bookstore Interface | 6 Garden | 11 Meditation |
| 2 Reception | 7 Egress | 12 Dance Studio |
| 3 Large Gathering | 8 Hillside Office | 13 Bathroom |
| 4 Circulation Pathway | 9 Treatment Centers | 14 Small Gathering |
| 5 Dining / Kitchen | 10 Art Studio | 15 Dining Extended |



FLOOR 2



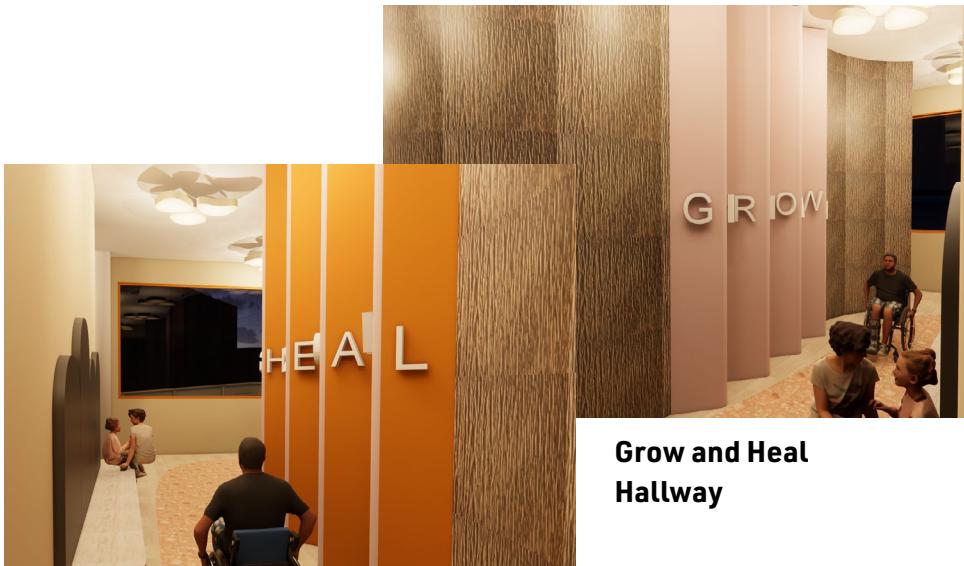
16 Short term living



Bookstore



Bookstore: Activity Space With the intention of creating a space that was both captivating and calming at the same time, we wanted to create an eclectic space that welcomes the community and invites them to pick up a book and share experiences with others.



**Grow and Heal
Hallway**



Group Gathering Space



Rendering created using Revit and Enscape

BLOOM COMMUNITY CENTER

Location: Rino, Colorado

Architects: Dynia Architects

Area: 100000 sq ft

Year: 2018



PROJECT DESCRIPTION:

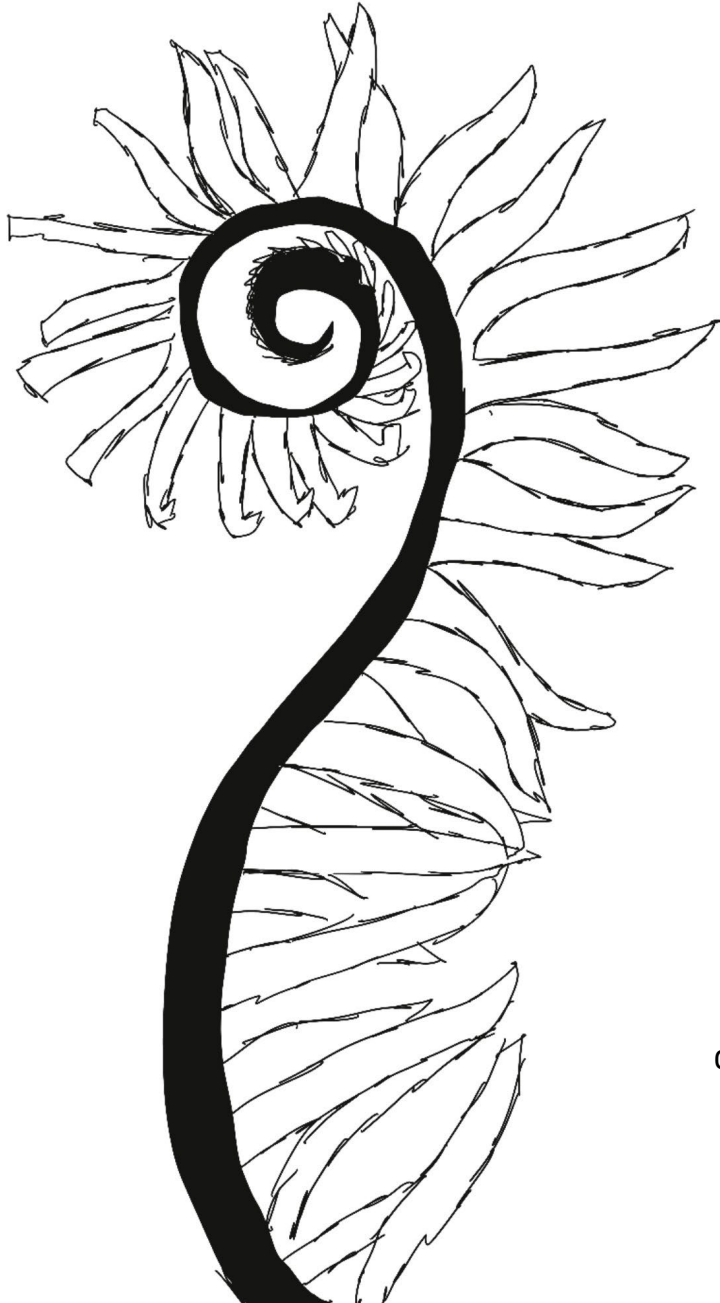
I started with a social issue that I grew up around and saw happen firsthand. I grew up in a very low-income area of Colorado and saw kids in my middle and high school not have the same opportunities as people in other areas. So, I took this experience into my design and understood what needs needed to be met in this space I designed.

The issue I was aiming to solve is the gap between high-income and low-income families, specifically the education gap between the children that come from these families.

For this project, I created a multi-use community center for children/young adults who come from low-income households. It fulfills needs that they might not be getting in other areas of their lives.



CONCEPT NURTURE



Nurture encapsulates the idea of providing care, support, and encouragement for development and advancement. All of these aspects of nurture are essential for the growth of children and young adults. I will create a nurturing space that serves as a sanctuary for fostering growth, stimulating creativity, and instilling resilience in those who may lack such vital elements in other facets of their lives. This space will not only provide a safe haven but also serve as a ground where school-age children can sprout and flourish, regardless of the challenges individuals may face elsewhere. By cultivating an environment rich in opportunities for exploration, expression, and personal discovery, I can empower these young minds to unlock their innate talents, nurture their passions, and develop the skills necessary to navigate the complexities of the world with confidence and grace.

LEVEL 1 FLOOR PLAN

- 1

Gymnasium
- 2

Reception
- 3

Gathering
- 4

Cafe
- 5

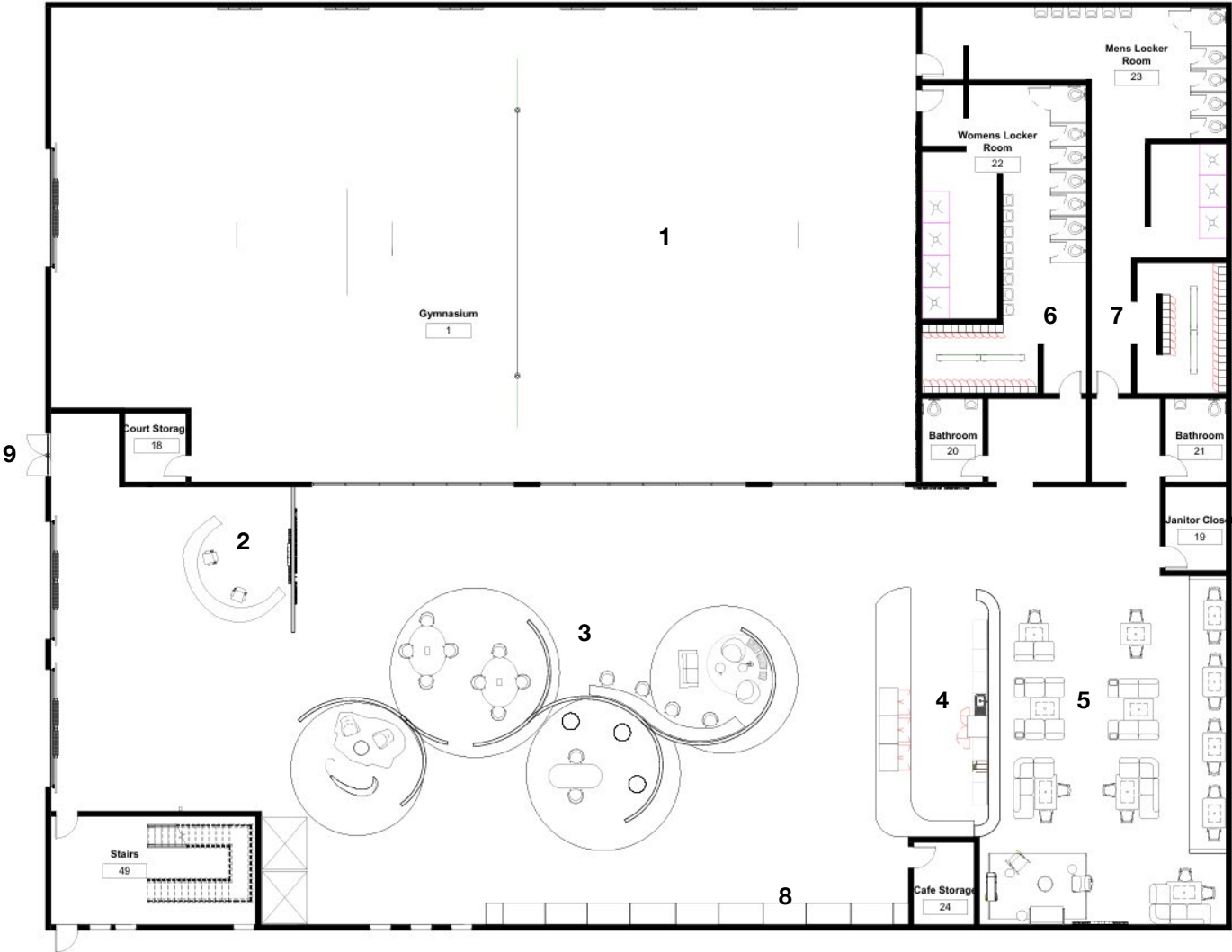
Dining
- 6

Womens Locker Room
- 7

Mens Locker Room
- 8

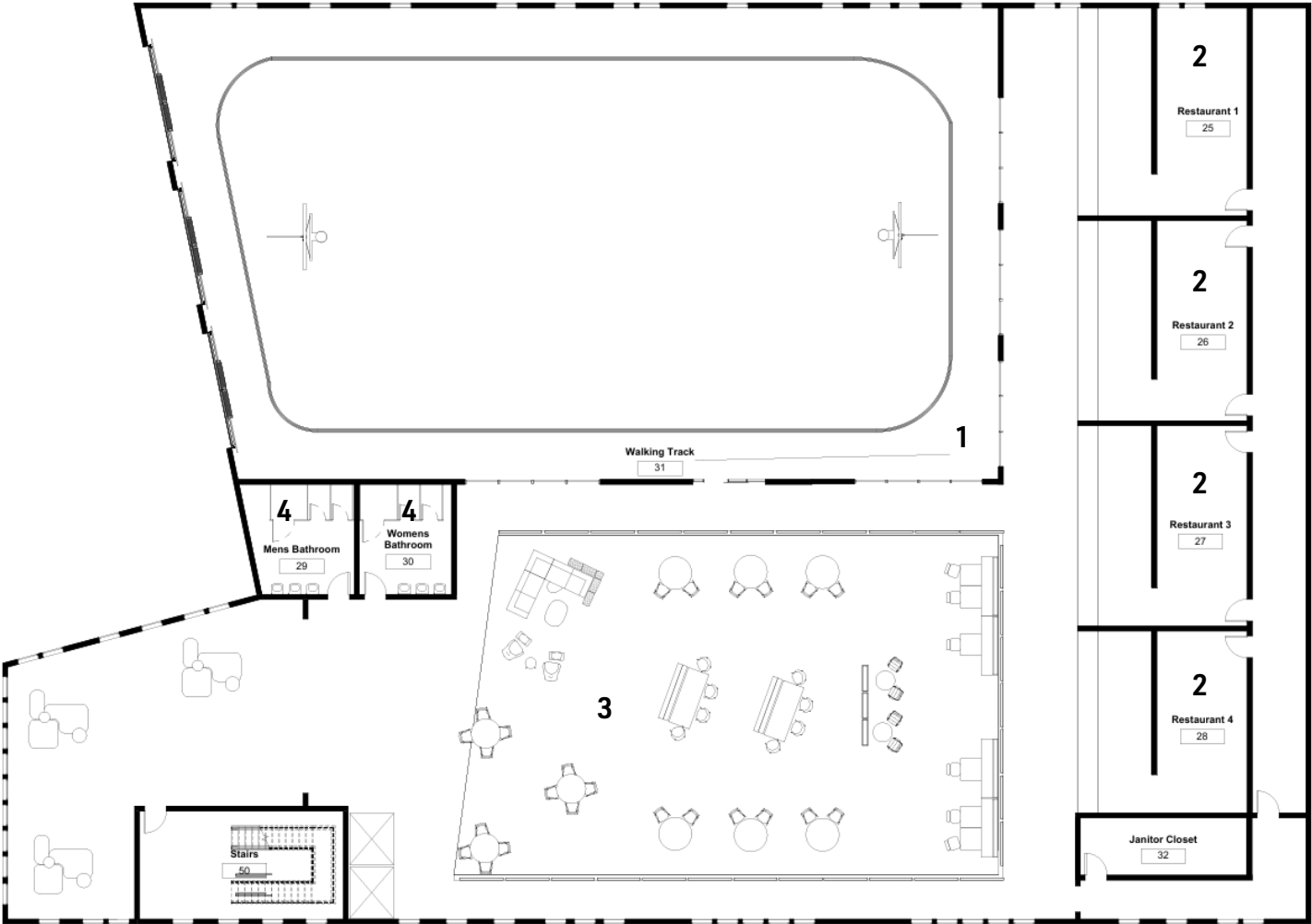
Built-In Seating
- 9

Main Entrance



LEVEL 2 FLOOR PLAN

- 1 Walking Track
- 2 Restaurant
- 3 Dining Area
- 4 Restrooms



LEVEL 3 FLOOR PLAN

- 1

Library
- 2

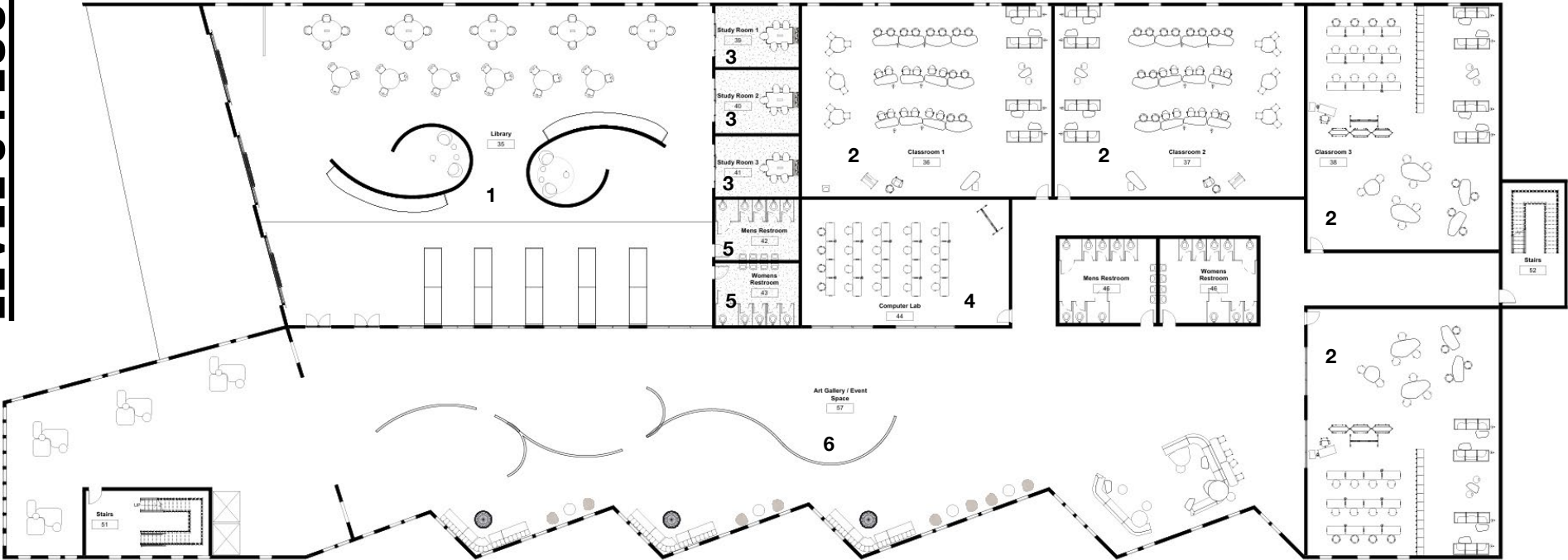
Classroom
- 3

Study Room
- 4

Computer Lab
- 5

Restrooms
- 6

Art Gallery / Event Space



LEVEL 4 FLOOR PLAN

- 1 Balcony

2 Putting Green

3 Game Area
- 4 Thrift Boutique

5 Employee Childcare

6 Counseling
- 7 Group Counseling

8 Offices

9 Self-serve Kitchen



Renderings created using Sketchup and Enscape



Seating and partition wall located on the first floor. The shape of the partition wall mirrors the shape on the ceiling and it also provides a space of refuge for the users of the space.



The cafe is located in the back of the first floor.



The dining area for the cafe is located on the first floor behind the cafe



The gymnasium is located on the first floor with access to activities like volleyball, basketball and a walking track

Renderings created using Sketchup and Enscape



The food court is located on the second floor. There are restaurants in the back and a variety of seating in the middle of this floor.



Part of the library is located on the third floor. Here, you can see custom bookshelves and ceiling elements with integrated lighting.



The entrance to the walking path is located on the second floor near the dining area and looks out at the gymnasium.



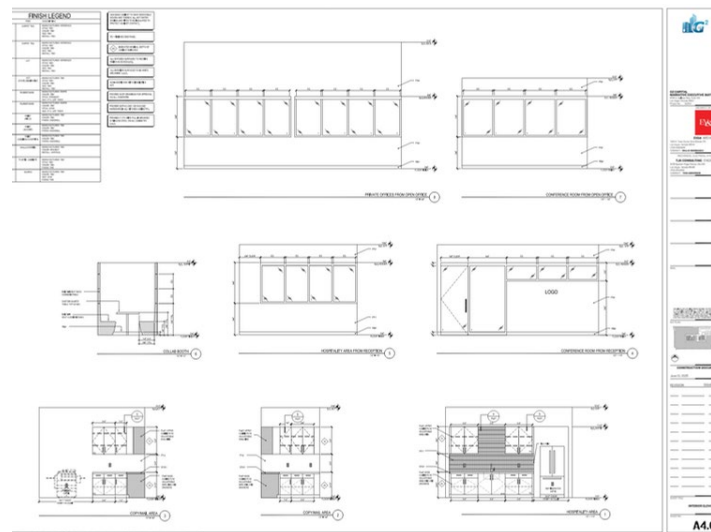
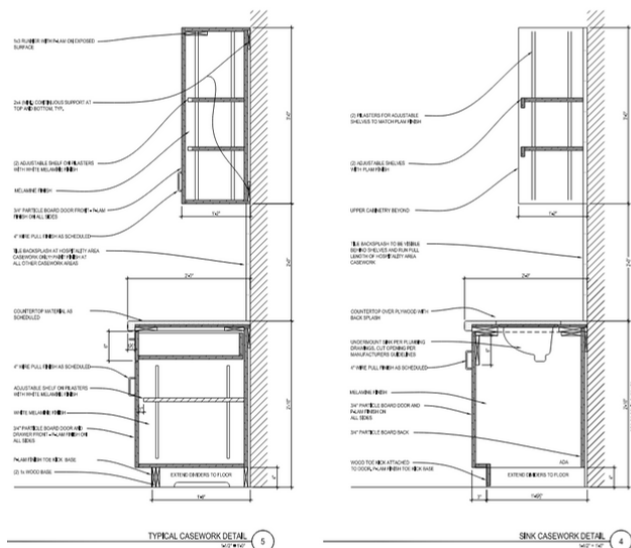
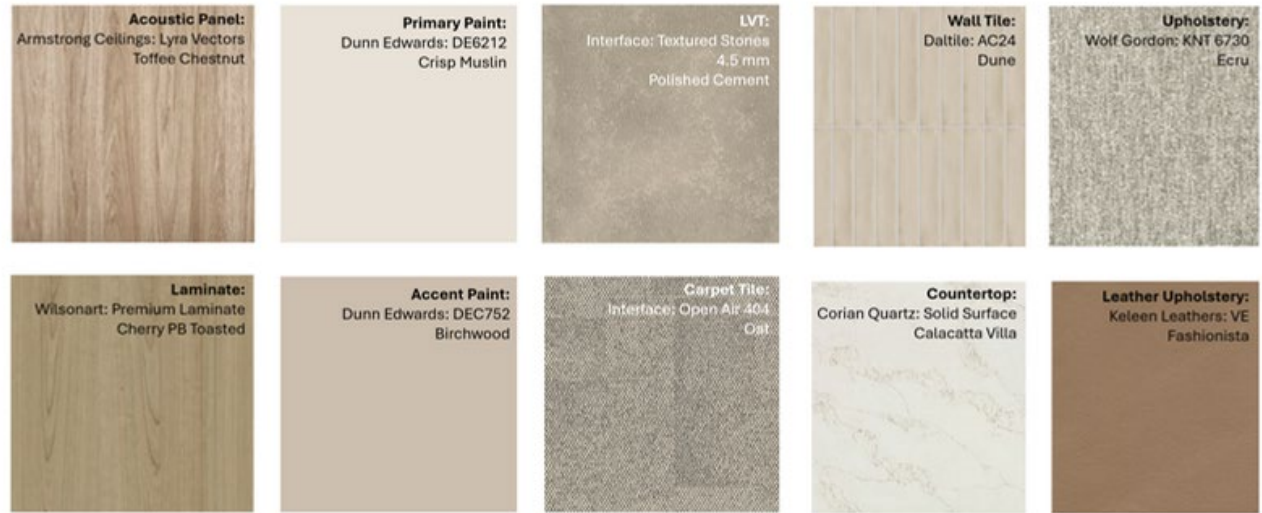
The library continues on the other side of the divider walls and is a group collaboration area.





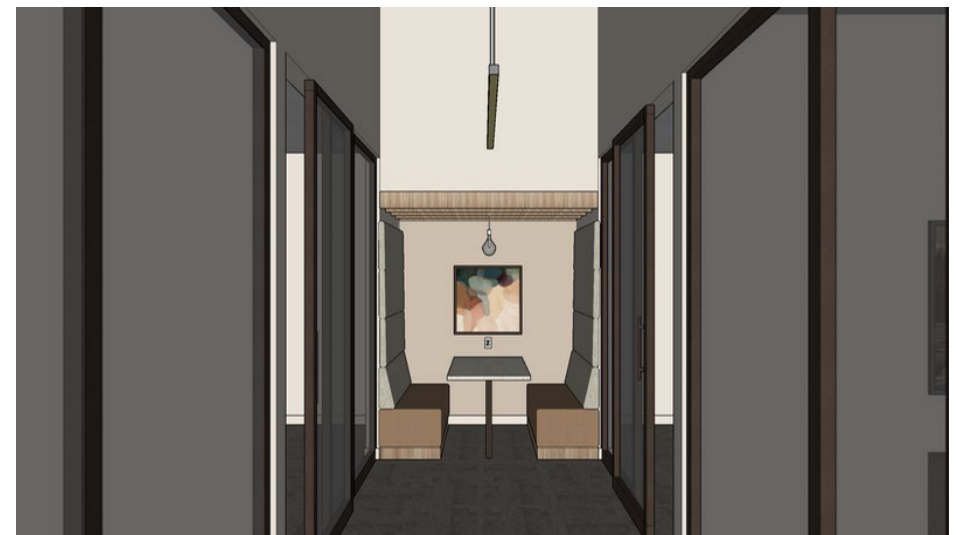
I completed my internship at Ed Vance & Associates, an award-winning architecture firm in Las Vegas, Nevada. This was a 3-month, 520-hour internship where I had the opportunity to work on various projects that the firm was undertaking at the time. Both the architecture and interior design sides of the firm focus on commercial projects—predominantly in healthcare, corporate spaces, and higher education—and have done many award-winning projects in Las Vegas. At this firm, I had the opportunity to experience the inner workings of a world class architecture firm, including site walks, punch walks, rep presentations, and weekly client meetings. On a day-to-day basis, I became more proficient in AutoCAD and SketchUp while working on a variety of different projects throughout my 3 months there. The main projects I was involved with were a tenant improvement for an office building and renovations on different parts of a hospital's campus.

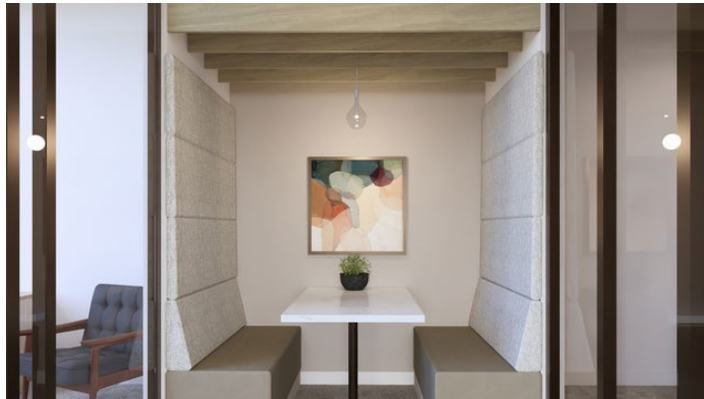
The main project I worked on during this internship was a Class A office building tenant improvement project. In the beginning phases, I helped one of the designers by picking up redlines on the different plans she had made. I then referenced these plans to make different elevations throughout the space as well as made casework details, all done on AutoCAD. Working alongside the lead designer on this project I selected the materials and finishes. I then presented the materials to the client over a Zoom call and took on their feedback to make changes. While selecting final materials and finishes I worked with reps to get physical samples for the client.



I helped submit the permit set to the building department when it was completed, then when those comments came back, I made a Delta 1 set and wrote a narrative back to the building department addressing those comments.

Once the permit set was submitted and the client approved the floor plans I started on the SketchUp model. I created the entirety of the SketchUp model and implemented the materials I had chosen into the space, as well as designing casework like the reception desk and kitchen countertop. Once the SketchUp work was completed and internally approved, the model was used to create high res renderings for client presentation.



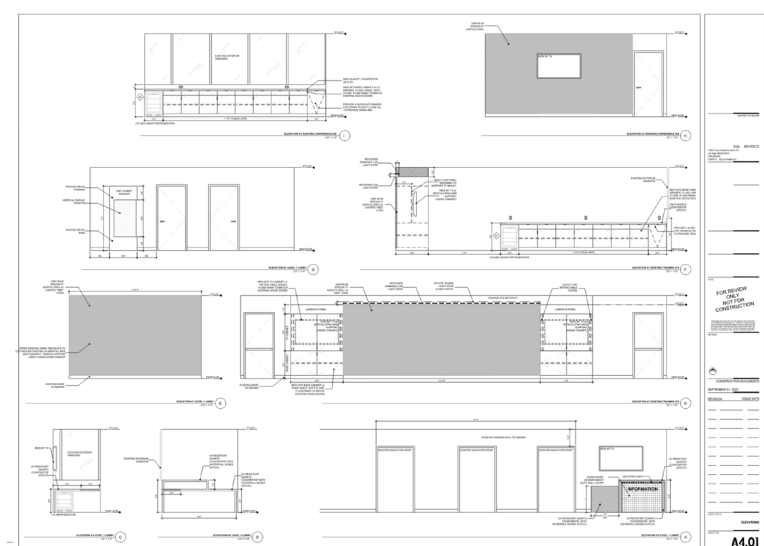
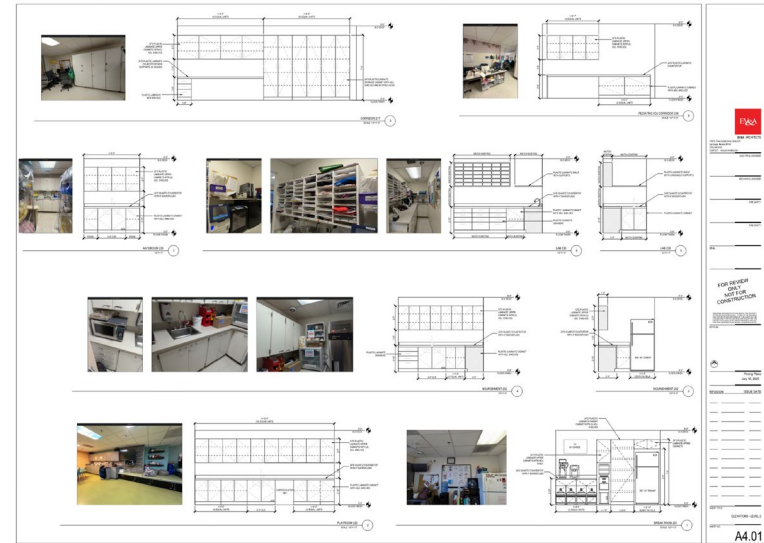
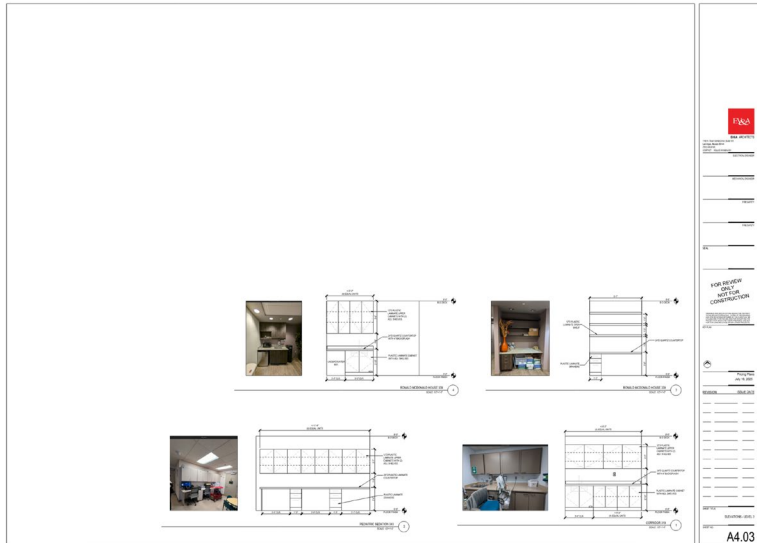


These beautiful renderings by Carina Gaytan, Senior Interior Designer at EV&A, bring my SketchUp model to life and are being used by the client for marketing their new property.

INTERNSHIP 2025 HEALTHCARE PROJECT

32

One of EV&A's specialties is healthcare—this is a refresh of a pediatrics hospital floor. It entailed AutoCAD work and material selection as well as helping the designers create a pricing plan for the refresh. This included making casework elevations and marking where they are on the floor plan. I also made floor plans, ceiling plans, elevations, and a material plan for two administrative floors of this hospital.



THANK YOU!

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